



Work Study Program

Fall/Winter 2025/26

The Blackwood is currently seeking to fill four Work Study positions for the Fall/Winter academic term. Full job descriptions are below.

Application deadline: September 22, 2025, 11:59pm EST.

To participate in the Work Study Program, you must meet the following eligibility requirements:

- Be a University of Toronto student.
- Graduate students must be registered as defined by their college/faculty in order to be eligible.
- Non-degree students are not eligible for Work Study.
- Students doing a placement (e.g. co-op work term) already are not eligible for Work Study.
- Students registered in the Toronto School of Theology are not eligible for Work Study.
- Students are permitted to accept only ONE Work Study position per program period.
- Students must meet the Work Study sessional load requirements (see below) at the time of application.

Apply online via the CLNx (Career and Co-curricular Learning Network):

<https://clnx.utoronto.ca/home.htm>

About the Blackwood:

The Blackwood is a contemporary art centre at the University of Toronto Mississauga dedicated to open, public research. The Blackwood is committed to thinking about the gallery as a space for living ideas—for holding together research, creation, inquiry, interaction, and conversation. We present curated exhibitions featuring the work of local, national, and international professional artists in on-campus gallery spaces and off-site projects throughout the GTHA; support artistic research, commissions, and residencies; and foster transdisciplinary strategies for knowledge production and circulation via a robust publishing program. We cultivate cultures of learning, provide mentorship, and facilitate professional development.

Our Fall/Winter 2025/26 programming includes exhibitions, performances, workshops, artist talks, and public art projects that will be of particular interest to those engaged with environmental studies, geography, natural history, biology, economics, politics, women & gender studies, sociology, performing arts, new media and technology, as well as visual arts and visual culture.

blackwoodgallery.ca
blackwood.gallery@utoronto.ca
(905) 828-3789

University of Toronto Mississauga
3359 Mississauga Road
Mississauga, ON L5L 1C6

Blackwood Gallery Curatorial Research Assistant (Job ID: 254285)

Supervisor: Fraser McCallum, Assistant Curator

of position openings: 1

The Curatorial Research Assistant will work closely with gallery staff to conduct research on artists and exhibition themes and assist staff to develop upcoming programming. Students will be involved in many aspects of program development. The position offers an excellent opportunity for professional career development in Curatorial Studies, Art History, and Museum Studies.

The Curatorial Research Assistant will be involved with the development, delivery and animation of different forms of art in public spaces situated both on UTM campus and off-site. The Fall/Winter 2025-2026 exhibition program includes several exhibitions taking place in Blackwood Gallery, e-gallery and across the lightboxes on UTM campus. Some regular tasks will include gallery-sitting, liaising with community partners, gathering literature on current and upcoming exhibition themes, giving exhibition tours and producing original writing for the Blackwood's publishing and communication platforms such as the gallery website, social media and SDUK. The ideal candidate will have the following qualifications, skills and experience:

- Studying or strong interest in a discipline related to modern and contemporary art, such as art history, curatorial practice, museums studies, among others.
- Working knowledge of contemporary art and art discourses.
- Research, organizational, interpersonal, public relations, written and verbal communication skills.
- Writing and editorial skills; Publication experience an asset.
- Ability to work collaboratively and a commitment to meeting deadlines.
- Experience working with a variety of computer software (i.e. Microsoft suite, Google suite, Adobe Creative suite, etc.).
- Previous experience working in a gallery, museum or similar context considered an asset.
- Experience with event, exhibition or program planning an asset.

6 competencies: Collaboration, Communication, Goal-setting and prioritization, Inquiry, Knowledge creation and innovation, Professionalism

Areas of interest: Artistic, Creative & Cultural Programs, Career Development, Community Outreach & Volunteerism, Design & Innovation, Education, International & Global Interests, Media & Communications, Politics, Research, Social Justice, Diversity & Equity Programs

CCR: The Curatorial Research Assistant worked closely with gallery staff to conduct research on artists and exhibition themes to assemble source material for upcoming projects. The Curatorial Assistant also worked collaboratively with gallery staff to conceive of new ways for audiences to engage with contemporary art.

Blackwood Gallery Studio Assistant (Job ID: 254251)

Supervisor: Aidan Cowling, Exhibition Coordinator

of position openings: 1

The Studio Assistant will assist with the planning, facilitation, and execution of the gallery's upcoming exhibition and programming season. Students will gain hands-on experience learning how to handle, care for, and exhibit contemporary artworks in galleries and offsite locations. The assistant will work alongside professional international artists and gallery staff to assist in the realization of projects and programs. Some regular tasks will include gallery-sitting, liaising with community partners, gathering literature on current and upcoming exhibition themes, giving exhibition tours and producing original writing for the Blackwood's publishing and communication platforms such as the gallery website, social media and SDUK. The position offers an excellent opportunity for professional career development in Curatorial Studies, Exhibition Design, and Museum Studies. The ideal candidate will have the following qualifications, skills and experience:

- Studying or strong interest in a discipline related to modern and contemporary art, such as art history, curatorial practice, museums studies, among others.
- Working knowledge of contemporary art and art discourses.
- Research, organizational, interpersonal, public relations, written and verbal communication skills.
- Writing and editorial skills; Publication experience an asset.
- Ability to work collaboratively and a commitment to meeting deadlines.
- Experience working with a variety of computer software (i.e. Microsoft suite, Google suite, Adobe Creative suite, etc.).
- Previous experience working in a gallery, museum or similar context considered an asset.
- Experience with event, exhibition or program planning an asset.

6 competencies: Collaboration, Communication, Design Thinking, Goal-setting and prioritization, Professionalism, Teamwork

Areas of Interest: Artistic, Creative & Cultural Programs, Career Development, Community Outreach & Volunteerism, Design & Innovation, Education, International & Global Interests, Media & Communications, Politics, Research, Social Justice, Diversity & Equity Programs

CCR: The Studio Assistant assisted with the planning, facilitation, and execution of upcoming gallery exhibitions and programs. The Studio Assistant worked collaboratively with gallery staff and exhibiting professional artists to produce professional-level exhibitions.

Blackwood Gallery Digital Media Assistant (Job ID: 254289)

Supervisor: Jacqui Usiskin, Project Coordinator

of position openings: 1

The Digital Media Assistant will assist staff with content development for the gallery website, including editing and preparing video and photographic documentation of past events. Students may also provide technical support for digital media exhibitions and public projects involving projectors and electronic installations. Knowledge of Adobe Creative Suite including Dreamweaver, Photoshop, and Illustrator, and/or Final Cut Pro is an asset. Some regular tasks will include gallery-sitting, liaising with community partners, gathering literature on current and upcoming exhibition themes, giving exhibition tours and producing original writing for the Blackwood's publishing and communication platforms such as the gallery website, social media and SDUK. This position provides excellent experience for students interested in Graphic Design, Web Design, Video Production, and Communications. The ideal candidate will have the following qualifications, skills and experience:

- Studying or strong interest in a discipline related to modern and contemporary art, such as art history, curatorial practice, museums studies, among others.
- Working knowledge of contemporary art and art discourses.
- Research, organizational, interpersonal, public relations, written and verbal communication skills.
- Writing and editorial skills; Publication experience an asset.
- Ability to work collaboratively and a commitment to meeting deadlines.
- Experience working with a variety of computer software (i.e. Microsoft suite, Google suite, Adobe Creative suite, etc.).
- Previous experience working in a gallery, museum or similar context considered an asset.
- Experience with event, exhibition or program planning an asset.

6 competencies: Collaboration, Communication, Design thinking, Goal-setting and prioritization, Professionalism, Technological aptitude

Areas of interest: Artistic, Creative & Cultural Programs, Career Development, Community Outreach & Volunteerism, Design & Innovation, International & Global Interests, Media & Communications, Politics, Research, Science & Technology, Social Justice, Diversity & Equity Programs.

CCR: The Digital Media Assistant helped gallery staff with content development for the gallery website by editing, formatting, and archiving video and photographic documentation from past exhibitions. The student also helped develop and facilitate outreach strategies to broadcast new digital platforms to gallery audiences.

Blackwood Gallery Public Programs and Outreach Assistant (Job ID: 254261)

Supervisor: Curatorial Assistant/Collections Archivist

of position openings: 1

The Public Programs and Outreach Assistant will work with gallery staff to develop and execute new strategies for the UTM student body to engage with the gallery's public programs over Fall/Winter 2025-2026. Some regular tasks will include gallery-sitting, liaising with community partners, gathering literature on current and upcoming exhibition themes, giving exhibition tours and producing original writing for the Blackwood's publishing and communication platforms such as the gallery website, social media and SDUK. The position offers excellent experience for those interested in marketing, community building, and arts administration. The ideal candidate will have the following qualifications, skills and experience:

- Studying or strong interest in a discipline related to modern and contemporary art, such as art history, curatorial practice, museums studies, among others.
- Working knowledge of contemporary art and art discourses.
- Research, organizational, interpersonal, public relations, written and verbal communication skills.
- Writing and editorial skills; Publication experience an asset.
- Ability to work collaboratively and a commitment to meeting deadlines.
- Experience working with a variety of computer software (i.e. Microsoft suite, Google suite, Adobe Creative suite, etc.).
- Previous experience working in a gallery, museum or similar context considered an asset.
- Experience with event, exhibition or program planning an asset.

6 competencies: Collaboration, Communication, Goal-setting and prioritization, Knowledge creation and innovation, Professionalism, Teamwork

Areas of interest: Artistic, Creative & Cultural Programs, Career Development, Community Outreach & Volunteerism, Design & Innovation, Education, International & Global Interests, Media & Communications, Politics, Research, Social Justice, Diversity & Equity Programs

CCR: The Public Programs and Outreach assist with the planning, coordination, and implementation of gallery-related programs. The student worked with gallery staff to devise and deliver various marketing strategies to promote the gallery's public programs, actively disseminated gallery communications through print and social media, as well as engage the student body with artworks from the gallery's collection that are installed throughout the UTM campus.