The Blackwood is currently seeking to fill two Work Study positions for the Summer academic term. Full job descriptions are below.

Application deadline: May 5, 2025, 11:59pm EST.

To participate in the Work Study Program, you must meet the following eligibility requirements:

- Be a University of Toronto student.
- Graduate students must be registered as defined by their college/faculty in order to be eligible.
- Non-degree students are not eligible for Work Study.
- Students doing a placement (e.g. co-op work term) already are not eligible for Work Study.
- Students registered in the Toronto School of Theology are not eligible for Work Study.
- Students are permitted to accept only ONE Work Study position per program period.
- Students must meet the Work Study sessional load requirements (see below) at the time of application.

Apply online via the CLNx (Career and Co-curricular Learning Network):
https://clnx.utoronto.ca/home.htm

About the Blackwood:
The Blackwood is a contemporary art centre at the University of Toronto Mississauga dedicated to open, public research. The Blackwood is committed to thinking about the gallery as a space for living ideas—for holding together research, creation, inquiry, interaction, and conversation. We present curated exhibitions featuring the work of local, national, and international professional artists in on-campus gallery spaces and off-site projects throughout the GTHA; support artistic research, commissions, and residencies; and foster transdisciplinary strategies for knowledge production and circulation via a robust publishing program. We cultivate cultures of learning, provide mentorship, and facilitate professional development.

Our Summer 2025 programming includes performances, workshops, artist talks, and public art projects that will be of particular interest to those engaged with environmental studies, geography, natural history, biology, economics, politics, women & gender studies, sociology, performing arts, new media and technology, as well as visual arts and visual culture.

blackwoodgallery.ca
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Blackwood Gallery Curatorial Research and Outreach Assistant
Job ID: 248599
Supervisor: Aidan Cowling, Exhibition Coordinator
# of position openings: 2

The Blackwood

The Curatorial Research and Outreach Assistant will work closely with gallery staff to conduct research on artists and exhibition themes and assist staff in developing upcoming programming. Students will assist with the planning, facilitation, and execution of the gallery's upcoming exhibition and programming season and develop new strategies for the UTM student body to engage with the gallery's public programs. Students will be involved in many aspects of program development and gain hands-on experience assisting gallery staff in the realization of projects and programs. The position offers an excellent opportunity for professional career development in Curatorial Studies, Art History, and Museum Studies.

The Curatorial Research and Outreach Assistant will be involved with the development, delivery and animation of different kinds of programming at The Blackwood. Some regular tasks will include liaising with community partners, gathering literature on current and upcoming exhibition themes, and researching for Blackwood's publishing and communication platforms such as the gallery website, social media and SDUK. The ideal candidate will have the following qualifications, skills and experience:

- Studying or strong interest in a discipline related to modern and contemporary art, such as art history, curatorial practice, museums studies, among others;
- Working knowledge of contemporary art and art discourses;
- Research, organizational, interpersonal, public relations, written and verbal communication skills;
- Writing and editorial skills;
- Ability to work collaboratively and a commitment to meeting deadlines;
- Experience working with a variety of computer software (i.e. Microsoft suite, Google suite, Adobe Creative suite, etc.);
- Previous experience working in a gallery, museum or similar context considered an asset;
- Experience with event, exhibition or program planning an asset;
- Publication experience an asset.

6 competencies: Collaboration, Communication, Goal-setting and prioritization, Inquiry, Knowledge creation and innovation, Professionalism

Areas of interest: Artistic, Creative & Cultural Programs, Career Development, Community Outreach & Volunteerism, Design & Innovation, Education, International & Global Interests, Media & Communications, Politics, Research, Social Justice, Diversity & Equity Programs

CCR: The Curatorial Research Assistant worked closely with gallery staff to conduct research on artists and exhibition themes to assemble source material for upcoming projects. The Curatorial Assistant also worked collaboratively with gallery staff to conceive of new ways for audiences to engage with contemporary art.